

# L M FELDMAN

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## FULL-LENGTH PLAYS

### **THRIVE, OR WHAT YOU WILL [AN EPIC]**

PREMIERE: American Shakespeare Center - dir. Larissa Lury (2022)  
ACADEMIC PRODUCTION: Binghamton University, dir. Lisa Rothe (2023)  
WORKSHOPS: Wilma Theatre (2019), Page 73 (2018), InterAct Theatre (2018), New Georges (2017)  
WINNER: Shakespeare's New Contemporaries  
FINALIST: Lambda Literary Award for LGBTQ Drama  
HONORABLE MENTION: The Kilroys List

### **ANOTHER KIND OF SILENCE** (*bilingual play in English & American Sign Language*)

READINGS: Colorado New Play Summit - dir. Bevin O'Gara (2020), Magic Theatre Play Festival - dir. Jessica Holt (2017)  
WORKSHOPS: Sewanee Writers' Conference (2017), PlayPenn Conference (2016)  
FELLOWSHIP: Playwrights Realm - dir. Will Davis (2015-2016)  
NOMINATION: Venturous Award  
HONORABLE MENTIONS: FEWW Prize, The Kilroys List

### **SCRIBE, OR THE SISTERS MILTON, OR ELEGY FOR THE UNWRITTEN**

WORKSHOP: The Playwrights' Center, dir. Donya Washington (2022)  
ACADEMIC PRODUCTIONS: Emerson Stage, dir. Annie Levy (2020), Georgetown University, dir. Maya Roth (2018)  
COMMISSION & WORKSHOP PRODUCTION: Northwoods Ramah Theatre Company, dir. Annie Levy (2012)

### **S P A C E**

WORKSHOPS: The Playwrights' Center (2022), Villanova University (2022)  
RESIDENCIES: Drama League (2021), Tofte Lake Center (2021)  
COMMISSION: EST/Sloan Foundation (2018) - dir. & co-creator Larissa Lury  
WINNER: Sue Winge Award

### **TROPICAL SECRETS, OR ALL THE FLUTES IN THE SEA** (*adapted from the book Tropical Secrets by Margarita Engle*)

COMMISSION & PREMIERE: Children's Theatre of Charlotte - dir. David Winitzky (2021)

### **GRACE, OR THE ART OF CLIMBING**

PREMIERE: Denver Center Theatre Company - dir. Mike Donahue (2013)  
PRODUCTIONS: Art House Productions - dir. Adin Walker (2018), Brown Paper Box Co. - dir. Erin Shea Brady (2019)  
WORKSHOP PRODUCTION: Nice People Theatre Company - dir. Pirronne Yousefzadeh (2009)  
NOMINATIONS: Susan Smith Blackburn Prize, ATCA/Steinberg New Play Award, Barrymore Award  
HONORABLE MENTION: The Kilroys List

### **A PEOPLE [A MOSAIC PLAY]**

COLLABORATIVE PRODUCTION: Orbiter 3 - dir. Rebecca Wright (2018)  
READINGS: YiddishFest NYC & GableStage - dir. Avi Hoffman (2019)  
WORKSHOP: Jewish Plays Project - dir. David Winitzky (2013)  
RESIDENCIES: Tofte Lake Center, terraNOVA Collective  
FINALIST: Terrence McNally Award  
HONORS: Alliance for Jewish Theatre Conference, Jewish Plays Project Top Plays

### **THE EGG-LAYERS**

ACADEMIC PRODUCTIONS: AADA - dir. Adam Fitzgerald (2018), Barnard College - dir. Alice Reagan (2012)  
WORKSHOP PRODUCTION: Williamstown Theatre Festival - dir. Mike Donahue (2009)  
DEVELOPMENTAL CO-COMMISSION: New Georges & Barnard College  
FINALIST: O'Neill Playwrights Conference, Source Festival, RISK IS THIS  
HONORABLE MENTION: Jane Chambers Award

## FULL-LENGTH DEVISED THEATER

**WAR OF THE WORLDS: PHILADELPHIA***(a citywide, sociopolitical, audience-interactive adaptation of the classic)*

WORKSHOP PRODUCTION: Drexel University &amp; Swim Pony, dir. Adrienne Mackey, 2017

**GUMSHOE***(a tri-organizational, community-based, audience-interactive event)*

PREMIERE: Free Library of Philadelphia, Rosenbach Museum, &amp; New Paradise Labs, dir. Whit McLaughlin, 2017

**TINDER & ASH***(an ensemble-based exploration of grief using physical theater & contemporary circus)*

PREMIERE: New England Center for Circus Arts, 2015

PRODUCTION: NYC SummerStage, 2015

DEVELOPMENT RESIDENCY: The Orchard Project, 2015

CREATION RESIDENCY: TOHU, Montreal, 2014

**AND IF YOU LOSE YOUR WAY, OR A FOOD ODYSSEY***(an audience-interactive, eco-activism play that culminates in a community dinner)*

PREMIERE: The Invisible Dog, dir. Pirronne Yousefzadeh, NYC, 2014

NOMINATION: New York Innovative Theatre Award, 2015

**LADY M***(an experimental, choral, feminist adaptation of Macbeth)*

PREMIERE: Philadelphia Live Arts Festival &amp; Swim Pony, dir. Adrienne Mackey, 2011

**THE APOCRYPHAL PROJECT***(a sociopolitical, historiographic critique of the curating of truth)*

PREMIERE: Yale Cabaret, dir. Michael Walkup, 2007

**NOW/NOT NOW***(a physical-theater one-woman show with trapeze)*

PREMIERE: Dixon Place, co-created with Diana Y Greiner, 2011

## SHORT PLAYS &amp; ONE-ACTS

(List available upon request.)

## PUBLICATIONS

- *Global Jewish Voices Anthology*, Methuen Drama, upcoming 2023
- *Theater (issue 51.3)*, Yale School of Drama and Duke University Press, 2021
- *One Minute Plays: A Practical Guide to Tiny Theatre*, Routledge, 2017
- *LITERATURE: Reading, Reacting, Writing*, Cengage Learning, 2012
- *The Book of Estrogenius*, 2010
- *The Best American Short Plays 2006-2007*, Applause Books, 2010
- *In Times of Disaster*, Broadway Play Publishing, 2006

## AFFILIATIONS

New Georges, Playwrights Realm, & Playwrights' Center alumni communities  
 Literary Managers and Dramaturgs of the Americas  
 National New Play Network / New Play Exchange  
 Dramatists Guild

## AWARDS, GRANTS, FELLOWSHIPS

Venturous Playwright Fellowship Nomination, 2023  
Herb Alpert Award Nomination, 2023  
Princeton Arts Fellowship Finalist, 2023  
Hedgebrook Finalist, 2023  
Sue Winge Award Winner, 2022  
Lambda Literary Award for LGBTQ Drama Finalist, 2022  
Playwrights' Center Core Writer, 2021-2024  
Terrence McNally Award Finalist, 2021  
Shakespeare's New Contemporaries Winner / American Shakespeare Center, 2020  
InterAct Theater Core Playwright, 2018-2020  
Orbiter 3 (producing-playwrights collective) – 2015-2018  
Susan Smith Blackburn Award Nomination, 2013, 2019  
The Kilroys List Honorable Mention: 2014, 2016, 2019  
Leah Ryan FEWW Prize Honorable Mention, 2018  
New Georges Audrey Residency, 2016-2017  
Playwrights Realm Fellowship, 2015-2016  
New York Innovative Theatre Award Nomination, 2015  
Jane Chambers Award Honorable Mention, 2015  
Creation Grant, Vermont Arts Council, 2015  
Artist Grant, Boomerang Fund, 2015  
City Theatre National Award for Short Playwriting Finalist, 2015  
Barrie and Bernice Stavis Playwright Award Nomination, 2013  
ATCA/Steinberg New Play Award Nomination, 2013  
Doric Wilson Independent Playwright Award Nomination, 2012  
Dramatists Guild Fellow, 2011-2012  
Heideman Award Finalist: 2003, 2009, 2011  
terraNOVA Collective / Groundbreakers Playwrights Group, 2010  
Barrymore Nomination Best New Play, 2010  
Carbonell Nomination Best New Play, 2009  
Wendy Wasserstein Prize Nomination, 2009  
Agnes Ranjo Capps Award for an Emerging Female Playwright, 2009  
Artist Enhancement Grant, Division of Cultural Affairs / Florida Department of State, 2006  
Downstage Miami Playwriting Fellowship, 2004 & 2005

## RESIDENCIES & FESTIVALS

Bethany Arts Community, 2022  
Tofte Lake Center, 2010 & 2021  
MacDowell, 2019  
Fresh Ground Pepper, 2019  
Page 73, 2018  
Sewanee Writers' Conference, 2017  
PlayPenn Conference, 2016  
The Orchard Project, 2015  
TOHU (Montreal), 2014  
New Georges & Barnard College, 2011-2012  
Terra Firma, 2012  
SPACE on Ryder Farm, 2011  
School for Making Thinking, 2011  
Montana Artists Refuge, 2010  
The Missoula Colony / Montana Repertory Theatre, 2009  
Brave New Works Festival at Theater Emory, 2009  
Sewanee University of the South, 2009  
World Interplay (Australia), 2005  
EXPOSURE 2000: Crossing the Borders (Royal Court Theatre / London), 2000

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**TEACHING & PROFESSIONAL SERVICE****Adjunct Professor: Playwriting I and II / Dramatic Structure / Writing for Performance**

Bryn Mawr College, 2013-2022  
University of the Arts, 2016  
Farleigh Dickinson University, 2012  
Bard High School Early College/Queens, 2010-2012

**Director of Artistic Craft, Circus Dramaturgy, & Writing for Performance; Founding Faculty Member**

Circadium School of Contemporary Circus, since 2018

**Program Designer & Co-Lead Artist**

PlayPenn – The Foundry, since 2020

**Playwriting Mentor**

PlayPenn – The Foundry, 2015-2017

**Guest Lecturer: Contemporary Circus**

Stanford University, 2022

**Guest Lecturer: Playwriting**

School of the New York Times, 2022  
West Chester University, 2016, 2021, 2022  
Hunter College, 2010  
Cornell University, 2009

**Teaching Artist: Playing with Form and Alternative Structures**

The Playwrights' Center, 2022-2023  
Dramatists Guild, 2022

**Teaching Artist: Playwriting for Seeding Empathy in Physicians**

Jefferson Medical School with Lantern Theatre, 2016-2022

**Teaching Artist: Advanced Topics in Playwriting / Intro to Playwriting / Writing Lab & Workshop**

PlayPenn – Educational Department, 2016-2021

**Teaching Artist: Voice, Body, Space – Playwriting Tools for Writers of All Genres**

Murphy Writing of Stockton University, 2021

**Teaching Artist: Intro to Playwriting**

Blue Stoop, 2020

**Teaching Artist: Ensemble-Based Devising, Playwriting, and Adaptation**

McCarter Theatre, 2012, 2015, 2016  
Two River Theatre Company, 2010-2012

**Community Educator & Playwriting Mentor**

Dwight/Edgewood Project (New Haven), 2008

**Artist Residency Co-Leader**

Yale Provincetown Summer Program, 2007

**Teaching Artist: Playwriting & PTSD**

V A Medical Center (New Haven), 2007

**Presenter & Panelist**

FUSING CIRCUS AND TRADITIONAL THEATRICAL PERFORMANCE – LMDA Conference, 2022  
DRAMATURGY ON THE FRINGES – LMDA Conference, 2017  
PLAYWRITING & CONTEMPORARY CIRCUS – Montreal Working Group on Circus Research & Circus Dramaturgy, 2017  
WHAT IS A JEWISH WRITER IN 2019? – Yiddishkayt Initiative, 2019  
SQUARING THE CIRCLE: CIRCUS DRAMATURGY AND DIRECTION – Chicago Contemporary Circus Festival, 2014  
ROUNDTABLE ON WRITING ONE-ACT COMIC PLAYS – Dramatists Guild Magazine, 2012  
FROM PAGE TO STAGE – Barnard College, 2011  
THE STATE OF PLAYWRIGHTS AND NEW PLAYS IN THE AMERICAN THEATER – Montana Rep. Theatre // Cornell Univ., 2009

**ADDITIONAL PROFESSIONAL SERVICE**

**ARTISTIC CAUCUS THINK TANK:** Baltimore Center Stage, Woolly Mammoth, Long Wharf, St. Louis Rep, 2022-2023  
**LMDA:** Anti-Oppression Task Force, 2023  
**BUILDING ANTI-RACIST WHITE EDUCATORS (BARWE):** 2020-2022  
**MENTOR:** Yale Playwrights Festival, 2007-2008  
**FOUNDER & FACILITATOR:** American Sign Language courses at Yale University, 2005-2008  
**INTERNSHIP:** Deaf West Theatre, 2006  
**BOARD OF DIRECTORS:** Theatre League of South Florida, 2002-2005  
**PRODUCER & CO-FOUNDER:** New Living Voices at Cornell University, 2000-2001

**EDUCATION**

<b>Yale University</b> , School of Drama <i>M.F.A. in Playwriting</i> Mentorship: Richard Nelson Postgraduate: Ken Prestininzi, Paula Vogel	2005-2008  2008-2009
<b>Cornell University</b> , Department of English <i>B.A. in English, with concentrations in Creative Writing and Theater</i>	1997-2001
<b>British-American Drama Academy &amp; Royal Shakespeare Company / Skidmore College</b> <i>The Shakespeare Programme, Certificate in Theatre &amp; Shakespeare</i>	1999

**CONTEMPORARY CIRCUS**

**CIRCUS-THEATER PERFORMANCE ARTIST:** Nationally and internationally, 2012-2020  
**CIRCUS DRAMATURGY / ARTISTIC CONSULTANT:** Nationally and internationally, since 2014  
**RESIDENCY:** École Nationale de Cirque / TOHU (Montreal), 2014  
**TRAINING:** Graduate of New England Center for Circus Arts (*duo trapeze major, handbalancing minor*), 2012-2014;  
LAVA Brooklyn (*queer, feminist, partner acrobatics*), 2009-2012  
**SKILLS:** Doubles Trapeze, Static Trapeze, Handbalancing, Partner Acrobatics, Tumbling, Ensemble work

**MISCELLANY**

**LANGUAGES:** Proficient in American Sign Language  
**FREELANCE:** Dramaturgy, writing, editing, consulting, grant-writing  
**ADDITIONAL PHYSICAL TRAINING:** Viewpoints, Alexander Technique, advanced rock-climbing  
**ACTOR:** Professionally in Miami and the tri-county area, 2001-2005

**REFERENCES**

Hayley Finn or Jeremy Cohen, Playwrights' Center -- hayleyf@pwcenter.org // jeremyc@pwcenter.org  
Anne G. Morgan, Programs Director, National New Play Network – 603-568-2027 // anne.giles.morgan@gmail.com  
R. Eric Thomas, Playwright / Co-Lead Artist, Foundry – 443-629-9693 // robertericthomas@gmail.com  
Kimber Lee, Playwright – 206-383-4457 // kimberchan@msn.com  
Liz Engelman, Founder & Director, Tofte Lake Center – 609-865-1139 // TofteLakeCenter@gmail.com  
Susan Bernfield, Artistic Director, New Georges – 646-336-8077 // susan@newgeorges.org  
Joseph Cermatori, Associate Professor of English, Skidmore College – 848-448-8620 // joseph.cermatori@gmail.com  
Daniel Torday, Creative Writing Program Director, Bryn Mawr College – 610-526-5304 // dtorday@brynawr.edu